



OPERATION LAPIS

Operation LAPIS is a two-year game-based (practomimetic) introductory course in the Latin language and in Roman culture. It may be employed on its own, or as a supplement to other materials; programs and teachers may experiment with it as a supplement and then easily transition to using Operation LAPIS in place of a traditional textbook.

For more information about Operation LAPIS, see: links.practomime.com/lapis

Mission	Grammatical Objectives
1	<ul style="list-style-type: none"> Nominative singular Accusative singular 3rd person singular present tense Introduction to Latin word order
2	<ul style="list-style-type: none"> Prepositional phrases Introduction to declension 1st and 2nd person singular present tense Personal pronouns
3	<ul style="list-style-type: none"> Nominative plural 3rd person plural present tense 3rd person singular and plural imperfect tense 3rd person singular and plural perfect tense Imperfect tense of <i>sum, esse</i>
4	<ul style="list-style-type: none"> Uses of the imperfect tense Principal parts for perfect stem Accusative plural Superlative adjectives
5	<ul style="list-style-type: none"> Dative singular and the indirect object Personal pronouns in the dative Comparative adjectives
6	<ul style="list-style-type: none"> Dative plural Imperfect tense: all persons Perfect tense: all persons
7	<ul style="list-style-type: none"> Present infinitive <i>volō, nolō, possum</i> in the present tense Enclitic <i>-que</i>

Mission	Grammatical Objectives
8	<ul style="list-style-type: none"> Adjective agreement Ablative singular and plural Imperfect of <i>possum</i>
9	<ul style="list-style-type: none"> Gender Relative pronoun and relative clauses Neuter nouns
10	<ul style="list-style-type: none"> Pluperfect tense, all persons Enclitic <i>-ne</i> Words indicating questions <i>sum, esse, fuī</i> - present, imperfect, perfect, and pluperfect, all persons
11	<ul style="list-style-type: none"> Genitive singular and plural Declension by dictionary entry <i>volō, nolō, eō, possum</i> - present, imperfect, perfect and pluperfect, all persons
12	<ul style="list-style-type: none"> Fourth declension nouns, all cases Fifth declension nouns, all cases
13	<ul style="list-style-type: none"> <i>hic, haec, hoc</i>, all cases <i>ille, illa, illud</i>, all cases Imperative, positive and negative Vocative case
14	<ul style="list-style-type: none"> Present active participles <i>is, ea, id</i>, all cases

Mission	Grammatical Objectives
15	<ul style="list-style-type: none"> • Perfect passive participles • Partitive genitive • First and second declension adjectives and adverbs
16	<ul style="list-style-type: none"> • Perfect active participle • Genitive of quality • Third declension adjectives and adverbs
17	<ul style="list-style-type: none"> • Present and perfect participles • Comparative adverbs • Introduction to the subjunctive
18	<ul style="list-style-type: none"> • Cum clauses • Imperfect subjunctive • Pluperfect subjunctive • Gerundive of obligation / passive periphrastic
19	<ul style="list-style-type: none"> • Indirect questions • Review of the imperfect and pluperfect subjunctive • Pluperfect passive indicative / introduction to the passive voice
20	<ul style="list-style-type: none"> • Purpose clauses • Present subjunctive • Perfect subjunctive • Future active participle
21	<ul style="list-style-type: none"> • Indirect commands • Result clauses • Review of subjunctive clauses

Mission	Grammatical Objectives
22	<ul style="list-style-type: none"> • Indirect statement • Perfect active infinitive • Impersonal verbs
23	<ul style="list-style-type: none"> • Review of the passive voice • Present passive • Imperfect passive • Purpose clauses with quī and ubī
24	<ul style="list-style-type: none"> • Expression of time: ablative and accusative • Perfect passive indicative • Pluperfect passive indicative
25	<ul style="list-style-type: none"> • Ablative absolute • Indirect commands: ut / nē • Purpose clauses: ut / nē
26	<ul style="list-style-type: none"> • Deponent verbs • Roman dates and the calendar • Nouns formed from adjectives ending in -itās
27	<ul style="list-style-type: none"> • Future active indicative • Future perfect active indicative • Diminutives
28	<ul style="list-style-type: none"> • Present passive infinitive • Future passive indicative • Indirect statements with the present passive infinitive

Mission	Cultural and Historical Learning Objectives
1	<ul style="list-style-type: none"> Analyze Roman naming conventions and construct Roman greetings, Analyze and evaluate Lucius Caecilius Iucundus, Examine the lay-out of the Roman house, Design a route around the major neighborhoods of Pompeii, Identify, describe, and use customs of Roman dining
2	<ul style="list-style-type: none"> Navigate through a Roman house, Evaluate the significance of Roman Literature and patronage, Summarize and describe the Titanomachy
3	<ul style="list-style-type: none"> Characterize early imperial Rome and her customs, as well as differing viewpoints on the empire, Evaluate early myths about the Trojans, e.g. Laomedon and Hercules, Design routes around Pompeii and navigate through the Forum, Summarize and use knowledge about the Forum and merchants to interact with them
4	<ul style="list-style-type: none"> Summarize and describe the Trojan War, Discuss how the Trojan War carries over into Roman identity, Evaluate the contributions to Roman literature by Vergil, Horace, and Cicero, Discuss these contributions and their significance to Roman identity
5	<ul style="list-style-type: none"> Design a route around Herculaneum, Evaluate significance of Herculaneum and its fate, Describe and use knowledge of reading scrolls, Summarize and describe the region of Campania
6	<ul style="list-style-type: none"> Analyze the formation and viewpoints of the Optimates and Populares, Evaluate the significance of Aeneas and his journey, as well as his contribution to Roman identity, Summarize, describe, and use Roman occupations, Analyze destruction of Pompeii, and the significance of Pliny the Elder and Pliny the Younger
7	<ul style="list-style-type: none"> Summarize, describe, and use customs of Roman Slavery, Summarize and describe Roman Britain, Evaluate accounts regarding founding of Rome and discuss significance to Roman identity, Discuss importance of Livy to Roman history, including how myth gets incorporated into history
8	<ul style="list-style-type: none"> Evaluate the significance of Plato, Summarize Plato's Cave, Discuss significance of the Classical tradition in the modern world
9	<ul style="list-style-type: none"> Discuss significance of Roman Britain, including political climate and client kings, Summarize and describe the end of the Monarchy and the beginning of the Republic, including Lucretia and Brutus
10	<ul style="list-style-type: none"> Describe significance of literature, such as Horace's <i>Odes</i> and Vergil's <i>Aeneid</i> to Roman identity, Compare such literature to predecessors like Homer's <i>Odyssey</i>, Discuss significance of libraries in the ancient world, Explore points of view and conflicts between Optimates and Populares
11	<ul style="list-style-type: none"> Summarize and describe the significance of Roman Egypt, Evaluate importance of Alexandria, Design a route around Alexandria, Describe and evaluate the circumstances around the First Punic War, as well as its importance to Roman identity
12	<ul style="list-style-type: none"> Describe and evaluate the circumstances around the Second Punic War, as well as its importance to Roman identity, Describe and summarize the importance of the Library of Alexandria, Summarize and use conventions of Roman education and learning
13	<ul style="list-style-type: none"> Identify and evaluate the Gracchi, their lives, and legacies, Identify and evaluate Marius and Sulla, their lives, and legacies, Describe and evaluate the circumstances around the Third Punic War, as well as its importance to Roman identity
14	<ul style="list-style-type: none"> Identify and evaluate Cicero, his life, and legacy, Identify and evaluate Caesar, his life, and legacy, Describe and evaluate the circumstances around the Civil Wars during the Roman Republic, as well as their importance to Roman identity

Mission	Cultural and Historical Learning Objectives
15	<ul style="list-style-type: none"> Identify and summarize the legend of the founding of Britain Summarize the mythic history of Britain up to meeting Brutus Summarize our knowledge of Roman provincial administrators and contemporary Britain
16	<ul style="list-style-type: none"> Evaluate the significance of the “Romanization” of lands conquered by the Romans Analyze the circumstances surrounding the Judeo-Roman war and how they affected both viewpoints of Romans and viewpoints about Romans Summarize the concerns of the tribes surrounding Roman Britain
17	<ul style="list-style-type: none"> Analyze the circumstances surrounding the destruction of Carthage and how they affected both viewpoints of Romans and viewpoints about Romans Summarize features of the lives of women in the Early Roman Empire
18	<ul style="list-style-type: none"> Argue different viewpoints about Rome and the Romans through the construction of an argument based in textual analysis Evaluate the significance of the Gracchi and their contributions to Roman politics
19	<ul style="list-style-type: none"> Evaluate and analyze the effects Marius, Sulla, and their rivalry had on the Roman republic Assess the tension between Roman provincial administrators and military commanders
20	<ul style="list-style-type: none"> Evaluate and analyze the situation in Britain and the Britons’ viewpoints about the Romans and vice versa Summarize the main events of the struggle between the Optimates and the Populares, especially the defining moments in the struggles between Marius and Sulla Summarize main events of the Civil Wars in Rome, and relate to cultural products of the period Summarize and discuss the <i>locus amoenus</i>
21	<ul style="list-style-type: none"> Summarize Ovid’s literature and Roman viewpoints of Ovid Evaluate the importance of Julius Caesar and his Civil War, starting with the crossing of the Rubicon Evaluate the importance of the First Triumvirate and discuss its fate Evaluate and analyze the importance of Cleopatra to the Roman Republic and the Civil Wars
22	<ul style="list-style-type: none"> Summarize the main events of the life of Agricola Evaluate and analyze the importance of the Battle of Actium and its aftermath Summarize the life of Cleopatra Identify and summarize the uses of the Seven Hills of Rome
23	<ul style="list-style-type: none"> Navigate a route around Rome Summarize route using an Ovidian viewpoint Identify and summarize the importance of the Circus Maximus Summarize the viewpoints and writings of Propertius
24	<ul style="list-style-type: none"> Navigate to the Subura and the Subura itself Evaluate the importance of the Subura and magic to Roman culture Summarize and evaluate the importance of Maecenas to Rome, Roman writings, and Roman culture Summarize and analyze the importance of Venus to Rome
25	<ul style="list-style-type: none"> Summarize the importance of the <i>Res Gestae</i> Evaluate the importance of poetry and literature to Roman politics and culture Summarize the character of Dido and her importance to Roman culture
26	<ul style="list-style-type: none"> Summarize the writings and viewpoints of Vergil and evaluate his importance to Roman culture Evaluate the importance of letter writing in the Roman world Summarize our knowledge of the culture of the Roman imperial palace Navigate through Rome to the Emperor’s palace
27	<ul style="list-style-type: none"> Evaluate the importance of and analyze the Pisonian Conspiracy Evaluate Maecenas’ political influence in Rome Summarize Stoic Philosophy and its importance to the Romans Evaluate the importance of Nero to the Empire, especially the Great Fire
28	<ul style="list-style-type: none"> Navigate to the Roman Forum, identify the structures, and summarize their importance Summarize the process of Roman elections and their importance to the Empire Summarize previously acquired knowledge about Rome and Latin literature; analyze key works to make a coherent argument for the value of Latin literature surveying all of Roman cultural production